

Making and shaping things in creative economies.

From history to present day

Dates: 28-30 November 2019

Location: Kaunas Faculty of Vilnius University, Kaunas, Lithuania

Confirmed keynotes: Guy Julier (Aalto University), Javier Gimeno-Martinez (VU Amsterdam)

Abstract deadline 1 May 2019

This symposium aims to research the ways design is organised and managed with different political processes and policies, both in past and present. Instead of focusing solely on the content of policies, politics and management, it attempts to create a wider debate within the framework of culture, creativity and economy, connected to the analysis of objects. The event looks at the impact that the specific policies and individuals, organisations or institutions behind them have on existing design culture. In addition to the act of designing, the possible subjects include policies shaping all stages in the life cycle of an object, for example promotion, consumption, collecting objects or recycling them, as well as positioning design in a wider political context.

The main questions are: how is design organised? By whom? Why? How are/were policies created and mediated? How did/do they function in real life? What is their legacy? A special focus is on the product of policies, design identity on various levels. How and by whom it has been shaped? How has design been used in shaping regional politics? How have politics shaped design? How to position the role of design within the wider systems of creative economies? How have politics influenced style?

We welcome papers and panels focusing on all time periods and geographic regions. A broad definition of design is adopted: in addition to industrial design, craft, applied arts and architecture are considered. Case studies and object-based approaches are accepted for an inquiry within the wider framework of design culture. We also welcome papers from practitioners or policy-makers contextualising their work within the wider local, national, transnational and global framework.

Possible topics include, but are not limited to:

- 1. *Politics, policies and design*** – How do different political systems organise and manage design?
- 2. *Design policies*** – Discussion on the different design policies, their aims, methods and implementation through history.
- 3. *Craft, policies and politics*** – Shaping the role of craft in a region or community, either through individual craft objects or craft as a practice.
- 4. *Architecture*** – Interrelations of architecture and politics, either through policies shaping architecture culture or the role played by architecture in local, regional or national politics.

- 5. Management** – Discussions on the contextualisation of management of design, arts, crafts, architecture in wider cultural, political and historical context.
- 6. Politics and local, regional or national design identity** – How have different policies been used in order to shape a local, regional or national design?
- 7. Design events** – The role of various design events, from exhibitions and trade shows to conferences, in wider cultural, political and historical context.
- 8. Organisations, publications and individuals** – The role and practices of different organisations, publications and individuals responsible for design policies and management.
- 9. Politics and management of design institutions** – Design institutions, including museums, and the politics shaping their practices.
- 10. Managing heritage design** – Discussion on the management of heritage design, craft or architecture, either as individual cases or research of policies and actions.
- 11. Sustainability** – How ideas and policies of sustainability shape the current design culture and vice versa.
- 12. Case studies** – In-depth analyses of case studies on the cultural and historical contextualisation of design policies and management.

Please send a title, 250- word abstract and 50-word author biography (Microsoft Word file) to Dr Triin Jerlei, jerlei.triin@knf.vu.lt by **1 May 2019**.

Please email jerlei.triin@knf.vu.lt if you have any further questions.

We look forward to receiving your submission.



Kuriame
Lietuvos ateitį
2014–2020 metų
Europos Sąjungos
fondų investicijų
vėlikimų programa